



Pepe García Gilling is a Mexican filmmaker, writer and teacher. His three short films have been selected at multiple international film festivals. In 2021, Pepe won the 54 WorldFest Houston Platinum Remi for his feature-length screenplay “Border Flesh”, a bildungsroman border film set in a zombie apocalypse.

He has worked at several film festivals including seven years for the Monterrey International Film Festival and five years for the South Texas International Film Festival where he served as Director of Programming and Chair of the Board up until 2021.

Currently, Pepe is a script reader for the Austin Film Festival and teaches high school AAVTC and Media in the PSJA ISD district of South Texas. He has an MFA in Creative Writing, an MAIS in Mexican American Studies and has had his poems featured in published collections. Pepe’s work focuses on the experiences of the U.S. and American Latine community and the issues of (mis)representation.