



Lou Diamond Phillips

cinematic breakthrough came when he starred as Ritchie Valens in “La Bamba” and “Stand and Deliver” in the 1980’s earning him a Golden Globe Award nomination and winning an Independent Spirit Award

Phillips recently starred in the FOX series “Prodigal Son,” having previously starred on the acclaimed Netflix series, “Longmire,” based on the Walt Longmire mystery novels by Craig Johnson. Other credits include Amazon’s “Goliath,” FX’s “You’re the Worst,” CBS’ “Blue Bloods,” and recurring roles on Fox’s

“Brooklyn Nine-Nine” and Netflix’s “The Ranch.” He received an Emmy nomination for “Outstanding Actor in a Short Form Drama or Comedy” for his roles in both Amazon’s “Conversations in LA” and History Channel’s “Crossroads of History.”

Recent film credits include the upcoming Amblin feature “Easter Sunday,” Warner Brothers’ “The 33,” “Created Equal” directed by Bill Duke, and Sundance Festival favorite “Filly Brown,” for which he was named Best Actor at the Imagen Awards.

As a director, Phillips recently helmed episodes of FOX's "The Cleaning Lady" and "Prodigal Son," AMC's hit series "Fear the Walking Dead," "Longmire," and ABC's Marvel's Agents of S.H.I.E.L.D. Phillips is also an author. His novel "The Tinderbox: Soldier of Indira," with illustrations by his wife Yvonne, was published in October 2020. He has co-written the screenplays for 'Trespases,' and HBO's 'Dangerous Touch.' He wrote the Miramax feature 'Ambition.' He produced his play 'Burning Desire,' a romantic comedy in two acts, which received its world premiere at The Seven Angels Theatre in Waterbury, Connecticut. Phillips was also asked by his good friend, novelist Craig Johnson, to write the forward to his collection of short stories 'Wait For Signs.'

Originally born in the Philippines, Phillips was raised in Texas and is a graduate of University of Texas at Arlington with a BFA in Drama.